

Graham A. Scholes sca

Using the eye's image and the mind's interpretation.



Moku Hanga

Japanese words for

Woodblock Printmaking

Major Public Gallery Exhibitions:

- 1996 Group Marine Exhibition at the Art Gallery of Victoria.
- 1999 Art Gallery of Greater Victoria. - with Walter J. Phillips, 1884 - 1963
- 1999 "The Power of Seeing" Life Drawings - Dawson Creek Art Gallery, BC
- 2001 "Let There Be Light" Exhibition, Art Gallery of the South Okanagan, BC
- 2002 "Let There Be Light" Exhibition, MacLaren Art Centre Barrie, Ontario
- 2005 Richmond Art Gallery Richmond BC
- 2006 NorthWest Print Association - Portland Oregon
- 2006 Burnaby Art Gallery - Burnaby BC
- 2008 Stewart Hall Art Gallery - Pte Claire, Quebec
- 2013 Workshop Assignment - Florence Italy
- Publications..... 1989 Watercolors and How NY. NY. 1994 Tokyo Japan
- 2016 Let There Be Light Self published ... Victoria BC

11435 Hawthorne Pl., Sidney, BC. 250 655 0600
@woodblockart.ca www.woodblockart.ca

THE PROCESS

Graham's interest in art started his career over 70 years ago when he was a little gaffer. He attended Art school, and spent 20 years in the graphic art field. At age 45, he moved to the Fine Art field and focused on watercolours for 20 years. Early 1990 the mass produced art reproductions of digital art and ink jet (giclee) prints came along. He chose to direct his talents to legitimate handmade prints.

In 1994, he directed his energy to the ancient medium of Moku Hanga, circa 1750. This has remained his primary medium.

25 years ago, he decided on a project to capture the lighthouses of British Columbia. He recorded them, using the Japanese Woodblock print medium. Once he establishes an image appropriate for the subject, he makes

a key line drawing of the image which is transferred to the block. Graham hand carves his printing plates from Basswood or Cherry wood, one for each colour. Using handmade Japanese Mulberry paper he inks the plate and burnishes, with a Baren, to achieve the transfer of colour. The number of colours range from 8 to 40, using 3 to 15 carved plates.

You can see Graham demonstrate woodblock printmaking. Type his name at the YouTube site..... Enjoy

THE PROJECT

Making arrangements with the Canadian Coast Guard, he visited all the lighthouses in British Columbia so he could "continue with his portraits of the lights". Scholes has to be involved with his subjects, as he says "touch the subject" is his way of interpreting and getting in close contact with the light stations, experiencing the ambience of each area.

Recently Graham has turned his attention to creating works using the reduction print method and expanding to another ancient print technique of Kappazuri

Graham, internationally known, has been published by Watson Guptill, New York, "Watercolor and How", which was also printed in Japanese for that market. In 2016 "Let There Be Light" a hard cover limited edition of 100 books was published, documenting his life over 70 years. In 2017 soft cover edition was published, chronicling the woodblocks created over 25 years of carving approximately 550 plates and burnishing about 45,000 sheets of paper to achieve the 69 printed images.

This impressive project will be a major contribution to Canadian Art in the years to come.

